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“Introduction: The Infrastructure of Emergency,” Jessica Hurley and Jeffrey Insco

“War on Dirt: Aesthetics, Empire, and Infrastructure in the Low Nineteenth Century,” Andrew Kopec

“The Hard-Boiled Anthropocene and the Infrastructure of Extractivism,” Jamin Creed Rowan


“Geomemory and Genre Friction: Infrastructural Violence and Plantation Afterlives in Contemporary African American Novels,” Rebecca Evans

“The Subsident Gulf: Refiguring Climate Change in Jesmyn Ward’s Bois Sauvage,” Kelly McKisson

“Racial Disintegration: Biomedical Futurity at the Environmental Limit,” Michelle N. Huang